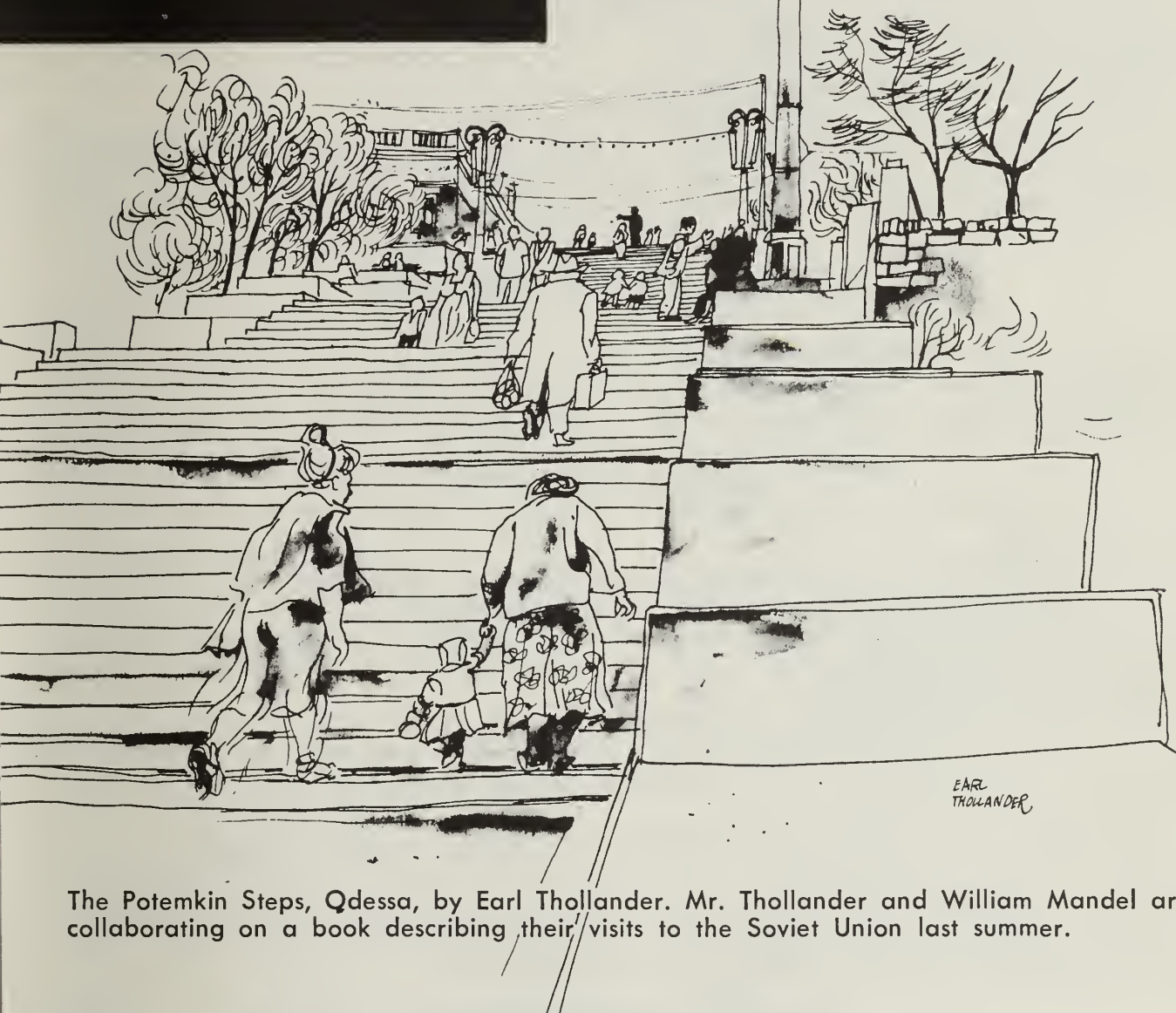


K PROGRAM FOLIO A

10-23, 1960

FEBRUARY 15-28, 1960

KPFA 94.1 MC
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MONDAY, February 15

7:00 ORCHESTRAL CONCERT

HANDEL Harpsichord Concerto, G minor, Op. 4, No. 1 (Marlowe, Ens.) (Decca 10020) (23)
BEETHOVEN Symphony No. 2, D major, Op. 36 (Concertgebouw—van Beinum) (Epic 3466) (34)
STRAUSS Ein Heldenleben, Op. 40 (Minneapolis Sym—Dorati) (Merc 50012) (43)
MOZART Symphony No. 31, D major, K. 297 (Royal Phil—Beecham) (Columbia 4474) (21)
STRAVINSKY Symphony in Three Movements (New York Phil—Stravinsky) (Columbia 4129) (22)

9:30 COMMENTARY: Dr. Mulford Sibley. (Feb. 24)

9:45 THE DEATH OF A WOMBAT: a play for radio by Ivan Smith. (Feb. 14)

10:15 CHAMBER MUSIC (Feb. 15)

DANZI Wind Quintet, B \flat major, Op. 56, No. 1 (10)
MILHAUD Sonata for Flute, Oboe, Clarinet and Piano (22)
BRAHMS Piano Quartet No. 2, A major, Op. 26 (40)
MOZART Quartet for Flute and Strings, D major, K. 285 (14)

12:00 CONVERSATION WITH H. L. MENCKEN: We used the record as substitute for several non-arrived programs recently; now here it is with fair warning, by request. (Caedmon 1082)

1:00 ORCHESTRAL-VOCAL CONCERT

HAYDN Harpsichord Concerto, D major (Veyron-Lacroix, Orch—Horvat) (West. 18042) (15)
BERLIOZ Les Nuits D'Ete, Op. 7 (Steber, Orch—Mitropoulos) (Columbia 4940) (33)
FAURE Requiem, Op. 48 (Soloists, Lamoureux Orch—Fournet) (Epic 3044) (40)
BRUCKNER Symphony No. 5, B \flat major (Vienna Phil—Knappertsbusch) (London 1527) (80)

4:00 LEAVES OF GRASS: David Allen reads poetry by Walt Whitman. (Feb. 10)

4:30 PROGRAMS FOR CHILDREN

Stories and Poems, read by Kathy McCreary.
Folksongs.
"The Wizard of Oz," Part 11, read by Virginia Maynard.

5:30 A FEW VOICES FOR PEACE: Glenn Smiley, national field secretary of the Fellowship for Reconciliation, talks with Gene Marine.

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 WARSAW FESTIVAL, 1959: the sixth in a series of programs from the Festival of Contemporary Music held last September, recorded for Pacifica by Radio Warsaw. Participants in this program include the Beethoven Quartet (USSR), the Chamber Orchestra of the Silesian Philharmonic and the Choir of the Warsaw National Philharmonic, conducted by Andrzej Markowski, with Zofia Stachurska, soprano, and Franciszek Delektka, speaker.
DALLAPICCOLA Piccola Musica Notturna
GILBERT AMY Mouvements
SULHAN TSINTSADZE Quartet No. 2, D major
WITOLD SZALONEK Confessions
BOLESŁAW SZABELSKI Improvisation
WEBERN Symphony, Op. 21
(and our apologies to the printer)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 16)

8:00 COMMENTARY: Father Eugene Boyle. (FEB. 16)

8:15 A MODEL UNITED NATIONS CONFERENCE: During Eleanor Roosevelt's recent visit to San Francisco she discussed with Rosalind Rea her reasons for believing that the model UN conferences are of value and importance. Miss Rea is Director of Publicity and Public Relations for the conference at which the University of California at Berkeley will be host to delegates from 85 universities at the Tenth Model UN Conference. Recorded by David Abel.

8:35 REPORT ON MUSIC: Glenn Glasow takes on recent concerts and current ideas on music.

9:35 WITNESS FOR LIFE: Vigils are being held on the dates of public executions outside the walls of San Quentin. Ross Flanagan, one of a number of individuals who for varying reasons have participated in these vigils, is interviewed by Elsa Knight Thompson.

10:00 COUCHICING CONFERENCE: fourth in a series recorded by the NAEB at this important Canadian conference held each summer; last year's meetings were around the theme "Changing Asia." In this program "Western Influence on Asia" is discussed by Dr. Y. P. Mei, Director of Oriental Studies, Iowa State University, and Dr. Edwin O. Reischauer, Director, Harvard-Yenching Institute. The Chairman is Anne Francis, Ottawa broadcaster and commentator.

11:00 CHORAL CONCERT

LULLY Miserere (Soloist, Choir, Orch—Lewis) (London 50166) (25)
DISTLER Choral Songs, Op. 19 (Hamburg Choir—Walters) (DGG 18402) (20)
BUXTEHUDE Cantata "Ich suchte des Nachts" (Krebs, Fischer-Dieskau, Ens—Gorvin) (Archive 3096) (15)

TUESDAY, February 16

7:00 CHAMBER MUSIC

HAYDN Quartet, D major, Op. 76, No. 5
(Konzerthaus Quartet) (West. 5034) (20)
MOZART Divertimenta No. 15, B \flat major, K. 287
(Vienna Octet) (London 1239) (35)
TCHAIKOVSKY Souvenir of Florence, Op. 70
(Russian Sextet) (Manitor 2019) (40)
STRAVINSKY Duo Concertant
(Gitlis, Zelka) (Vox 9410) (15)
SESSIONS Second String Quartet
(New Music Quartet) (Columbia 5105) (28)

9:30 COMMENTARY: Father Eugene Bayle. (Feb. 15)

9:45 THE BOOK MARK: Betty Ford. (Feb. 14)

10:15 PIANO CONCERT

MOZART Sonata, C major, K. 330
(Fleisher) (Epic 3584) (19)
SCHUMANN Carnaval, Op. 9
(Novaes) (Vox 11160) (24)
BEETHOVEN Sonata No. 11, E \flat major, Op. 22
(Schnabel) (RCA 2153) (25)
SCHOENBERG Three Piano Pieces, Op. 11
(Steuermann) (Columbia 5216) (18)
POULENC Three Pieces for Piano
(Haas-Hamburger) Period 563) (6)

12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (Feb. 15)

12:15 FROM 'THE BROTHERS KARAMAZOV': a reading by Manning Rose. (Feb. 6)

12:40 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 21, "Ich hatte viel Bekummernis"
(Soloists, Berlin Choir and Orch—Lehmann) (Decca 9673) (45)
DITTERSDORF Symphony, F minor
(Orch—Dahinden) (CHS 1227) (20)
BEETHOVEN Mass, C major, Op. 86
(Soloists, Choir, Vienna Sym—Moralt) (Vox 6300) (47)
WEILL Der Jasager
(Soloists, Dusseldorf Choir, Orch—Kahler) (MGM 3270) (31)

3:30 AMERICAN MUSIC: Glenn Glasaw discusses music of the early 20th Century. (Feb. 12)

4:30 PROGRAMS FOR CHILDREN

With a Song and a Dance, beginning a weekly series of programs about rhythm and song for young people. The programs will be conducted by Natalie Lessinger and Estelle Greenbaum.
"The Fir Tree," read by Kathy McCreary.
"The Wizard of Oz," final part, read by Virginia Maynard.

5:30 MUSIC FROM GERMANY: another in a series produced and narrated by David Berger, with recordings from the Association of German Broadcasters.

6:00 GERMAN PRESS REVIEW (via BFA)

6:15 NEWS: Earl Williamson.

6:30 EDINBURGH FESTIVAL, 1959: a concert of Italian madrigals by the Sextet Luca Marenzio, recorded by the BBC.

BANCHIERI Il Festina della Sera del Giovedì
Grasso avanti Cena
MONTEVERDI Invettiva di Armida
CROCE Canzone del Cucu e del Rossignolo
MARENZIO Inna a Roma

7:45 COMMENTARY: to be announced. (FEB. 17)

8:00 GOLDEN VOICES: Anthony Boucher. (FEB. 18)
Louise Hamer, contralto (1871-1947); first of two programs: opera (recordings of 1905-1910).

SAINT SAENS Samson et Dalila: Amant viens aider ma faiblesse

MEYERBEER Les Huguenats: Nabil signor, salutel

FLOTOW Marta: Esser mesto il mia car; Mesta agnar
(Bessie Abott)

VERDI Aida: Gia i sacerdoti adunansi
(Enrico Caruso)

8:30 SYMBOLS OF ETERNAL LIFE: Dr. Paul Tillich, noted theologian and teacher, speaking at the University of California on January 12, where he delivered the Faerster Lecture on the Immortality of the Soul.

9:35 ALDEBURGH FESTIVAL, 1959: fifth in a series of short concerts of religious music, recorded by the BBC at the Festival held last summer. Imogen Holst conducts a program of Restoration Anthems.

10:05 JAZZ ARCHIVES: Philip F. Elwood. The first jazz legend, Bix Beiderbecke; second in a series. (FEB. 17)

10:35 LITERARY COMMENTARY: The Northwest's Happy Anarchy. First in an occasional series of commentaries on literary scenes throughout the country. George Bluestone, writer, film critic and Assistant Professor of English at the University of Washington, already known to KPFA's audience through his readings of his own short stories, conducts this first program.

11:00 THE MARTYRDOM OF SAINT SEBASTIAN: Debussy's incidental score to the mystery drama by d'Annunzio, performed by Boston choruses and soloists and the Boston Symphony Orchestra under Charles Munch. (RCA 2030)

WEDNESDAY, February 17

7:00 ORCHESTRAL CONCERT

LULLY Ballet Suite
(Scarlatti Orch—Caracciolo) (Angel 35255) (24)
HAYDN Sinfonia Concertante, B \flat major, Op. 84
(Philadelphia Orch—Ormandy) (Columbia 5374) (23)
BACH-CAPELLA Chaconne, D minor
(Orch—Mitropoulos) (Cetra 50044) (20)
CHOPIN Piano Concerto No. 2, F minor, Op. 21
(Malczewski, Orch—Kletzki) (Columbia 4235) (38)
COPLAND Music for the Theatre
(Orch—Salomon) (MGM 3095) (28)

9:30 COMMENTARY: to be announced. (Feb. 16)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford, with Penn Kimball and Joseph Krafft. (Feb. 14)

10:15 CHAMBER MUSIC (Feb. 7)

HAYDN Quartet, D major, Op. 20, No. 4 (21)
MOZART Cassation, E \flat major (22)
HINDEMITH The Four Temperaments (28)
BEETHOVEN Violin Sonata No. 10, G major, Op. 96 (20)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: a recital by Robert Haag, pianist. Broadcast direct from Hertz Hall on the University of California campus.

1:00 THE RECOVERY OF EUROPE: a Town Hall (L.A.) address by Marius Wilhelm Holtrop, President of the Netherlands Bank.

2:00 MOSCOW TODAY: a program from Radio Moscow. (Feb. 2)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Feb. 14)

4:00 HASLEMERE FESTIVAL: a concert of early music played by the Dolmetsch children, recorded by the BBC at this annual Festival.

4:30 PROGRAMS FOR CHILDREN

A "Tell Me Again" Tale, told by Stella Toogood.
"The Little Prince," Part One. Jan Donald begins a three-part reading of this story by Antoine de St.-Exupery.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Feb. 16)

6:00 BRITISH WEEKLIES

6:15 NEWS: Jon Donald.

6:30 ORCHESTRAL-VOCAL CONCERT

BEETHOVEN Consecration of the House Overture,
Op. 124 (Berlin Phil—Maazel) (Decca 710006) (10)
SCHUBERT Three Offertories
(Lorand, sop., Orch—Fekete) (Mercury 10081)
(25)
BONPORTI Concerta, B \flat major, Op. 11, No. 4
(I Musici) (Epic 3542) (14)
BRAHMS Sang of Destiny
(Berlin Chair, Orch—Lehmann) (DGG 19046) (20)

7:45 COMMENTARY: Herbert Aptheker. (FEB. 18)

8:00 REPORT TO THE LISTENER: Harold Winkler,
President of Pacifica Foundation. (FEB. 21)

8:30 REPORT ON AFRICA: a monthly program by
Victor C. Ferkiss, recorded for Pacifica in Boston.
(FEB. 18)

8:45 A DEBATE: Resolved, that Communist China be
represented in the United Nations. For: Dr. Urban
Whitaker, Professor of International Relations at
San Francisco State College. Against: Dr. Frederick
Schwartz of Australia, Executive Director of the
Christian Anti-Communist Crusade. This debate was
one of the special college lectures at the College.

9:45 THE BOOK SAMPLER: David Watmaugh dis-
cusses important new books, and reads excerpts
from them. (FEB. 22)

10:15 EVENINGS ON THE ROOF: a keyboard pro-
gram, with Wesley Kuhnle, harpsichord, Frances
Mullen and Peter Hewitt, piano.

11:15 U. C. NOON CONCERT: a recorded rebroad-
cast of the concert heard earlier today.

THURSDAY, February 18**7:00 ORCHESTRAL-VOCAL CONCERT (Feb. 8)**

VIVALDI Gloria, D major (26)
MOZART Piano Concerto No. 27, B \flat major, K. 595
(25)
DVORAK The Midday Witch, Op. 108 (15)
VAUGHAN WILLIAMS Concerto for Bass Tuba and
Orchestra (13)
SCHUBERT Mass, E \flat major (57)

9:30 COMMENTARY: Herbert Aptheker. (Feb. 17)

9:45 REPORT ON AFRICA: Victor C. Ferkiss. (Feb. 17)

10:00 CHAMBER-VOCAL CONCERT

ANON. Two English Medieval Songs
(Oberlin, Barab) (EA 0029) (10)
BEETHOVEN Nine Songs
(Fischer-Dieskau, Klust) (HMV 1509) (25)
SCHUBERT Seven Songs
(Klose, Raucheisen) (Urania 7017) (24)
KLEBE Roman Elegies
(Minetti, Ens.) (DGG 18406) (16)
COPLAND Twelve Poems of Emily Dickinson
(Liptan, Copland) (Columbia 5106) (30)

12:00 THE HANGASHORE: a CBC production of the
comedy by Ted Russell. (Feb. 10)

12:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 99, E \flat major
(Cleveland Orch—Szell) (Epic 3455) (22)
BRAHMS Symphony No. 1, C minor, Op. 68
(Concertgebouw—van Beinum) (Epic 3603) (42)
PROKOFIEV Symphony No. 5, Op. 100
(New York Phil—Rodzinski) (Columbia 4037) (40)
VILLA-LOBOS Dawn in a Tropical Forest
(Louisville—Whitney) (Lau 545-1) (5)

2:30 SMETAŇA'S "THE KISS" (Feb. 14)

4:30 PROGRAMS FOR CHILDREN

"Freddy and the Dragan," read by Ben Bortin.
Stories Told From Memory, by Josephine Gardner.
"The Little Prince," Part Two, told by Jon Donald.

5:30 GOLDEN VOICES: Anthony Boucher. (Feb. 16)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 CHAMBER MUSIC

HAYDN Divertimenta No. 1, B \flat major
(Philadelphia Winds) (Columbia 5093) (10)

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SCHUBERT Sonata No. 5, Violin and Piano, A ma-
jor, Op. 162 (Szigeti, Hess) (Columbia 4717) (25)
WEBERN String Quartet, Op. 28
(Recording Ens.) (Columbia 5020) (7)
STRAUSS Suite for Winds, B \flat major, Op. 4
(Vienna Wind. Ens.) (Westminster 5185) (25)

7:45 COMMENTARY: Sidney Rager. (FEB. 19)

**8:00 NORTHERN CALIFORNIA CALENDAR OF
EVENTS:** compiled and reported by Charles Suss-
kind. (FEB. 19)

8:15 THE WAY IT WAS: Harold Laeb, author of the
recent autobiography by that name, discusses his
rich, full life with Mark Schorer.

8:45 WORLD POPULATION AND HUMAN DESTINY:
Sir Julian Huxley, speaking before the Planned
Parenthood Federation in New York on the acca-
sion of the presentation to him of the Albert Lasker
Award.

9:35 BOOKS: Kenneth Rexroth. (FEB. 19)

10:05 THE MODERN JAZZ SCENE: Philip F. Elwood.
Drummer Max Raach. (FEB. 19)

10:35 A TALE OF PROSPECTOR'S RIDGE: George Blue-
stone reads his short story.

11:00 FRENCH MUSIC MAKERS: eighth in a series
recorded by the French Radio, and the second of
two programs devoted to Claude Debussy.

FRIDAY, February 19**7:00 CHAMBER MUSIC**

MENDELSSOHN Two Pieces for Winds and Piano,
Op. 113 and 114 (Wlach, Bartasek, Demus) (West.
50-24) (20)
SCHOENBERG Quartet No. 1, D minor, Op. 7
(Juilliard Quartet) (Columbia 188) (46)
SCHUMANN Fairy Tales, for Piano, Clarinet and
Viola (Demus, Wlach, Weiss) (West. 50-24) (18)
BACH Musical Offering
(Ens.—Scherchen) (West. 5070) (50)

9:30 COMMENTARY: Sidney Rager. (Feb. 18)

9:45 CALENDAR OF EVENTS: Charles Susskind.
(Feb. 18)

10:00 ORCHESTRAL-VOCAL CONCERT (Feb. 5)

MOZART Five Concert Arias for Soprano and Alto
(40)
PERGOLESI Stabat Mater (44)
HARRIS Symphony No. 3 (25)

12:30 BOOKS: Kenneth Rexroth. (Feb. 18)

**12:30 PARAPSYCHOLOGY, FRONTIER SCIENCE OF THE
MIND:** John O. McCay, author and one of the
founders of the Foundation for Parapsychological
Research (Austin, Texas), speaks at the Science of
the Mind Church.

1:30 CHAMBER MUSIC

J. C. BACH Quintet for Oboes and Strings, F major
(Collegium Pra Arte) (OI 50046) (12)
MOZART-BACH Four Adagios and Fugues, K. 404A
(Pasquier Tria) (HS 108) (31)
SCHUBERT Piano Quintet, A major, Op. 114
(Amsterdam Quintet) (Epic 3046) (43)
BARTOK Quartet No. 1, A minor, Op. 7
(Juilliard Quartet) (Columbia 4278) (25)
BEETHOVEN Variations for Flute and Piano, Op. 107
(Mann, Dirksen) (Esoteric 526) (55)

4:30 PROGRAMS FOR CHILDREN

Folksongs; Activity Songs for Children, sung by
Marcia Berman.
"Herman Ermine in Rabbit Town," told by John
Garfield. (MMP-1)
"The Little Prince." Jan Donald concludes the read-
ing of the St.-Exupery story.

- 5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Feb. 18)
- 6:00 JAPANESE PRESS REVIEW** (via BFA)
- 6:15 NEWS:** Agar Joicks.
- 6:30 ORCHESTRAL CONCERT**
 HANDEL Overture to "Il Pastor Fido"
 (Bomberg Orch—Reinhardt) (Vox 11300) (11)
 CORELLI Concerto Grosso, G minor, Op. 6, No. 8
 (I Musici) (Epic 3264) (12)
 BARTOK Divertimento for Strings
 (Orch—Doroti) (Epic 3513) (27)
 SCHUBERT German Dances
 (Vienna Sym—Morolt) (Vox 7280) (20)
- 7:45 COMMENTARY:** Dick Meister, reporting from Sacramento.
- 8:00 THE NEW IMPACT OF SCIENCE:** another in the series of monthly talks by Dr. Albert English, Dept. of Electrical Engineering, U. C. (FEB 23)
- 8:15 THE ELEVENTH HOUR:** a spot reserved for last-minute program arrivals of topical importance.
- 9:00 PAYOLA AND MENTAL POVERTY:** a panel discussion moderated by David Susskind, presented on WBAL on its first day of Pacifico Foundation operation. The participants include Dr. Bernard Schwartz, New York University Law School; Justice Justine Wise Polier, New York Domestic Relations Court, and Nat Hentoff, noted jazz critic.
- 10:00 THEODORE BIKEL AT HOME:** another in the informal series conducted by the noted actor and folksinger, recorded at WBAL. (FEB. 23)
- 11:00 MUSIC BY MOZART**
 L. MOZART Cossatio, G major
 (Berlin Orch—Gorvin) (Archive 14084) (21)
 W. A. MOZART Twelve Canons
 (Germ. Choir—Wolters) (Archive 3044) (19)
 W. A. MOZART Cossation No. 1, G major, K. 63
 (Zimmler Sinf.) (Decca 8520) (20)
- 12:00 'ROUND MIDNIGHT:** a jazz concert planned by Philip F. Elwood, drawn mostly from complete LP sides.

SATURDAY, February 20

- 9:00 ORCHESTRAL CONCERT**
 RIMSKY-KORSAKOV Russian Easter Overture, Op. 36
 (Philadelphia—Ormandy) (Columbia 2035) (15)
 GOSSEC Sinfonia, G major, Op. 12, No. 2
 (Orch—Surinach) (MGM 3615) (15)
 MOZART Violin Concerto, B \flat major, K. 207
 (Grumiaux, Vienna Sym—Poumgortner) (Epic 3230) (20)
 SCHOENBERG Five Orchestral Pieces, Op. 16
 (Chicago Sym—Kubelik) (Mercury 50024) (20)
- 10:15 BOOKS IN PROFILE:** Hording Lemay and Virgilio Peterson discuss two American plays, Tennessee Williams' "A Streetcar named Desire," and Thornton Wilder's "Our Town." Recorded by WNYC, New York.
- 10:45 PHILOSOPHY EAST AND WEST:** Alon Watts. (Feb. 14)
- 11:15 THE PRESIDENT'S PRESS CONFERENCE:** we have arranged to receive, via airmail from Washington, tapes of President Eisenhower's weekly press conference. They will be heard each Saturday at this time, provided a conference has actually taken place that week; if not, we will provide substitute material of an "eleventh hour" nature.
- 11:45 NEW BOOKS:** The Memoirs of Lorenzo da Ponte, recently reissued, are sampled and discussed by Alon Rich.
- 12:00 FROM HERE TO SUNDAY:** folk songs, both live and from records, produced by Ed Croy at KPFC, Los Angeles.
- 1:30 THE FOREIGN POLICY OF THE U. S. WITH SPECIAL REFERENCE TO RUSSIA:** the first of two addresses by the Hon. W. Averell Harriman, former Governor of New York and U. S. Ambassador to the USSR, speaking before the Foreign Policy Institute at Stanford University on January 13. This recording courtesy Station KZSU, Stanford.
- 2:10 MEET THE COMPOSER:** the young German composer Karlheinz Stockhausen speaks into a microphone held by Betty Ford at his home in Cologne, and tells Pacifico's audience about his musical philosophy. Implementing this talk will be recordings from disc and tape of electronic music by Stockhausen and Herbert Eimert (founder of the electronics laboratory at Cologne) and a non-electronic piece by Stockhausen, "Gruppen" for three orchestras.
- 3:25 ART AND ITS CREATORS:** a panel discussion in our studios moderated by Adele Chase. The participants, all members of the Berkeley Arts and Crafts Cooperative, are Sam Ehrlich, Professional Photographer, Sonia Sheridan, teacher at the California College of Arts and Crafts, Sylvi Moray, painter, Gerold Gleason, teacher and Katherine Borieou, painter and teacher of children's classes at Berkeley's Live Oak Park.
- 4:00 SOUNDS OUR FATHERS HEARD:** Byron Bryant plays recordings from Spain, Mexico and Cuba made before 1920, and offers a commentary. (FEB. 24)
- 4:30 EQUIPMENT REPORT:** Robert S. MacCollister offers a monthly report on new high fidelity equipment of interest to the FM listener.
- 5:00 ORCHESTRAL CONCERT**
 HANDEL Concerto Grosso, F major, Op. 6, No. 9
 (I Musici) (Epic 3591) (17)
 PROKOFIEV Scythian Suite, Op. 20
 (Philo Orch—Ormandy) (Columbia 4142) (21)
 BEETHOVEN Symphony No. 2, D major, Op. 36
 (Concertgebouw—von Beinum) (Epic 3466) (32)
- 6:15 NEWS:** Lloyd Reinhardt.
- 6:30 COMMENTARY:** Corey McWilliams.
- 6:45 THE ULTIMATE QUEST:** first in a series of talks on comparative religion by Professor John Theobald of San Diego State College. The first is entitled "The Pursuit of Truth."
- 7:00 THE FILM ART:** Gideon Bachmann, editor of "Cinemages" and film commentator on WBAL, interviews Louis Malle, director of the recent French film "The Lovers."
- 7:30 THE BERYL CORONET:** another in the recent BBC series dramatizing the Sherlock Holmes stories, with Carleton Hobbs as Holmes and Norman Shelley as Dr. Watson.
- 8:00 A NEW BACH ORGAN WORK?** Walter Emery, eminent British organist, discusses and plays a Prelude, Trio and Fugue in B \flat major, discovered in the British Museum, that may be by Bach. (BBC)
- 8:30 ART AND CINEMA:** Theresa Loeb Cone interviews George D. Culler, Director of the San Francisco Museum of Art, about the Museum's coming series by that title, presenting important documents in the history of the film, beginning February 23.
- 9:00 THE ARCHIVE SERIES:** continuing the survey of the important DGG-Decca recording project.
 LULLY Dies irae
 (Arc. 3097) (23)
 RAMEAU Orphee, for solo voice and ensemble
 (Arc. 3123) (17)
 BUXTEHUDE "Fuerwohr! Er trug unsere Kronkheit"
 "Nimm von uns, Herr, du treuer Gott" (Arc. 3108) (25)
- 10:15 NO SINGLE THING ABIDES:** David Allen reads selections from English humanistic literature, including works by Donne, Keats and Chidiack Tichbourne. (Poetry Records 202)
- 11:15 THE MIDNIGHT SPECIAL:** Gert Chiarito, etc.
- 12:00 'ROUND MIDNIGHT:** a jazz concert planned by Phil Elwood.

9:00 ORCHESTRAL-CHORAL CONCERT

HAYDN Symphony No. 100, G major
(Concertgebouw—Zecchi) (Epic 3258) (25)

LALANDE De Profundis
(Soloists, Stuttgart Chorus, Orch—Couraud) (Vox 9040) (42)

KRENEK Symphonic Elegy
(New York Phil—Mitropoulos) (Columbia 4524) (17)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: the author now resumes his series, soon to be published by New Directions.

11:00 REPORT TO THE LISTENER: Harold Winkler. (Feb. 17)

11:30 THE AMERICAN REPUBLIC: fourteenth in a series produced by Joseph P. Lyford at WBAI. Mr. Lyford's guests are Penn Kimball and Joseph Krafft in the second of two discussions on Publishers and the Press. (FEB. 24)

12:00 JAZZ REVIEW: Philip F. Elwood plays and discusses new jazz recordings.

1:30 THE BOOK MARK: Betty Ford discusses the local and international literary scenen. (FEB. 23)

2:00 MURDER IN THE CATHEDRAL: T. S. Eliot's most important dramatic work in a recorded performance by the Old Vic Company. Robert Donat leads the cast as Archbishop Thomas Becket, with John Warner, Douglas Campbell, Newton Blick, William Squire, Paul Rogers, Robin Bailey, Daniel Thorn-dyke and John Phillips. Produced by Robert Help-mann. (Angel 3505)

3:55 NEW BOOKS: Dale Minor discusses the recent publication of The Papers of Benjamin Franklin.

4:10 SOME OUTSTANDING QUESTIONS: Governor W. Averell Harriman delivering the second of two addresses made at the Third Annual Foreign Affairs Institute at Stanford University; recorded by KZSU.

5:00 STUDIO CONCERT: a program of Bach Cantatas performed by Edgar Jones, baritone, with Raymond Duste, oboe and an ensemble led by Martin Dan-gott.

Cantata No. 82 "Ich habe genug"

Cantata No. 158 "Die Friede sei mit Dir"

Cantata No. 56 "Kreuzstab"

6:00 COMMENTARY: Urban Whitaker. (FEB. 22)

6:15 NEWS: William Plosser.

6:30 THE INTELLECTUALS AND WAR: The Christian. Another in an occasional series conducted by Robert Pickus of "Acts for Peace." His guest today is Dr. Norman Gottwald, Professor of The Old Testament at the Andover Newton Theological School.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. Tonight's program includes music by Corelli, Stradella, Cherubini, Boccherini and Rieti. (FEB. 24)

8:30 PHILOSOPHY EAST AND WEST: Alan Watts, noted Asia scholar, continues his series on Oriental philosophy. (FEB. 27)

9:00 THE BBC REITH LECTURES: the speaker in the 1959 series . . . one of the most important yearly events on radio anywhere in the world . . . was Dr. P. B. Medawar, Commander of the Most Ex-cel-lent Order of the British Empire, Fellow of the Royal Society and Jodrell Professor of Zoology and Comparative Anatomy at University College in the University of London. Dr. Medawar's series is entitled, "The Future of Man" and this first talk is "The Fallibility of Prediction." (FEB. 23)

9:30 DON BLUDGEON WAS A PUPPET: a play by Federico Garcia Lorca, produced by the BBC. This play by Spain's most popular modern poet was written for a marionette theater; this is a trans-lation by W. S. Merwin, with music by Maurice Ohana performed under the direction of Anthony Bernard.

10:30 MUSIC BY SPANISH COMPOSERS

OHANA Lament for a Bullfighter
(Molho, Cottret, Ens—Argenta) (Omega 1033) (38)

FALLA La Vida Breve, Opera in Two Acts
(de los Angeles, Civil, Madrid Ensemble) (RCA LM-6017) (55)

MONDAY, February 22

7:00 CHAMBER-VOCAL CONCERT

BACH Cantata No. 76, "The Heavens Declare"
(Soloists, Choir, Orch—Scherchen) (West. 5201) (32)

BEETHOVEN The Great Fugue, Op. 133
(Pascal Quartet) (CHS 1212) (20)

BARTOK Sonata for Two Pianos and Percussion
(Yessin, Viola, Ens.—Stokowski) (RCA 1727) (25)

BRAHMS Sonata No. 2 for Viola and Piano, Eb major, Op. 120 (Primrose, Firkusny) (Capitol 8478) (22)

JANACEK Diary of One Who Disappeared
(Soloists, Czech Ens.) (Artia 102) (45)

9:30 COMMENTARY: Urban Whitaker. (Feb. 21)

9:45 THE BOOK SAMPLER: David Watmough. (Feb. 17)

10:15 AMERICAN MUSIC

COWELL Symphony No. 11
(Louisville—Whitney) (Lou 545-2) (20)

COPLAND A Lincoln Portrait
(Sandburg, New York Phil—Kostelanetz) (Col 5347) (14)

KIRCHNER Piano Concerto
(Kirchner, New York Phil—Mitropoulos) (Col 5185) (30)

FINE Lament for String Orchestra
(Louisville—Whitney) (Lou 57-6) (8)

BARBER Violin Concerto
(Kaufman, Orch—Goehr) (CHS 1253) (25)

12:00 BERTOLT BRECHT: a program produced in Lon-don by John Willett. (Feb. 6)

1:00 CHAMBER MUSIC (Feb. 1)

HAYDN Quartet, G major, Op. 77, No. 1 (21)

BEETHOVEN Trio, C minor, Op. 1, No. 3 (24)

BACH Suite No. 6, D minor (30)

BRAHMS Piano Quintet, F minor, Op. 34 (37)

SCHOENBERG Suite, Op. 29 (28)

3:30 ON THE WAY TO JAIL: Dr. Chandler Davis of Rhode Island, under prison sentence for refusing on principle to answer questions of a Congressional Committee, is interviewed in New York by Casper Citron.

4:00 THE PICTURE OF DORIAN GRAY: Hurd Hat-field reads an abridged version of the Wilde story. (Feb. 4)

4:30 PROGRAMS FOR CHILDREN

Stories and Poems, read by Kathy McCreary.

A Concert for Young People. With this program we begin an occasional series of programs about music, written and presented by KPFA's Director of Music, Glenn Glasow.

5:30 THE SHORT STORY: Miracles on the Sea, the story by Y. L. Peretz, is read by Ann Shepherd and David Opatasho at WBAI, New York.

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 TREASURE OF THE 78: recordings not available on LP. Thibaud, Casals and Cortot.

CHAUSSON Concerto, D major
(Thibaud, Cortot, International Qt.) (RCA) (35)

BRAHMS Double Concerto, A minor
(Thibaud, Casals, Orch—Cortot) (RCA) (36)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 23)

8:00 COMMENTARY: Frank Quinn. (FEB. 23)

8:15 NEW BOOKS

8:30 REPORT ON MUSIC: Alan Rich, with possibly some of his work-in-progress on a program for the CBC on self-quotation by composers.

9:30 A SURVEY OF AMERICAN LITERATURE: the concluding program in this series by Dr. Byron Bryant, of the English Department of Saint Mary's College. This program is on writers of the 30's. (FEB. 26)

10:00 THE LOWELL LECTURES ON DISEASE: The Use of Drugs to Relieve Pain. Dr. Henry Knowles Beecher, Professor of Research in Anesthesia at Harvard, in the fourth in a series of lectures recorded at WGBH, Boston.

11:00 NOT SO RECENT SONGS FOR CABARET AND THEATER: Recordings of Marlene Dietrich made in 1930 (Vox 3040); Lotte Lenya sings songs by Kurt Weill (Columbia 5056)

TUESDAY, February 23

7:00 ORCHESTRAL-VOCAL CONCERT

BERLIOZ *Les Francs-Juges*, Overture, Op. 3
(Royal Phil—Beecham) (Columbia 5064) (12)

WEBER Cantata "Battle and Victory," Op. 44
(Soloists, Choir, Orch—Kegel) (Urania 7126) (35)

STRAVINSKY *Symphony of Psalms*
(Choir, Pittsburgh Orch—Steinberg) (Pitt. Fest.) (21)

MOZART *Haffner Serenade*, D major, K. 250
(Orch—Scholz) (Westminster 18164) (40)

HINDEMITH *Symphony "Mathis der Maler"*
(Berlin Phil—Hindemith) (Decca 9818) (22)

9:30 COMMENTARY: Frank Quinn. (Feb. 22)

9:45 THE BOOK MARK: Betty Ford. (Feb. 21)

10:15 PIANO CONCERT

WEBER *Five Piano Pieces*
(Helen and Karl Schnabel) (SPA 50) (22)

DALLAPICCOLA *Quaderno Musicale De Annalibera*
(Persichetti) (CB 185) (14)

LISZT *Sonata in B minor*
(Sandor) (Columbia 4084) (30)

PERSICHETTI *Concerto for Piano Four Hands*, Op. 56
(Dorothea and Vincent Persichetti) (CB 184) (19)

12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (Feb. 22)

12:15 THE NEW IMPACT OF SCIENCE: Albert English. (Feb. 19)

12:30 THE REITH LECTURES: second in the series by Dr. P. B. Medawar. (Feb. 21)

1:00 ORCHESTRAL CONCERT (Feb. 4)

HAYDN *Symphony No. 31*, D major (18)

MENDELSSOHN *Symphony No. 4*, A major (25)

BEETHOVEN *Piano Concerto No. 1*, C major, Op. 15 (33)

BARTOK *Concerto for Orchestra* (35)

SCHUMANN *Symphony No. 4*, D minor (21)

3:30 THEODORE BIKEL AT HOME (Feb. 19)

4:30 PROGRAMS FOR CHILDREN

With a Song and a Dance; Natalie Lessinger, Estelle Greenbaum, and guests.

The Cowboy, His Songs, Legends, and Brag Talk; this is the first of four programs, to be conducted by Mike Tigar, and using the Folkways album on the cowboy as background. (FH 5723)

5:30 MUSIC FROM GERMANY: David Berger.

6:00 GERMAN PRESS REVIEW (via BFA)

6:15 NEWS: Earl Williamson.

6:30 WARSAW FESTIVAL, 1959; seventh in a series of concerts from tapes recorded by Radio Warsaw at the Festival of contemporary music held last September. Performers include Severino Gazzeloni and Janusz Banaszek, flutes, Josef Formski, clarinet, Kazimierz Piwowski, bassoon, Irena Dubiska and Eugenia Uminska, violins and Marcelle Mercenier, piano.

MICHAL SPISAK *Suite for Two Violins*

ALLAN RAWSTHORNE *Theme and Variations for two violins*

MARTINU *Four Madrigals for two violins*

ANTONI SZALOWSKI *Trio for Winds*

JAN KRENZ *Music for Clarinet Solo*

MESSAIEN *La Merle Noir*, for flute and piano

7:45 COMMENTARY: Marshall Windmiller. (FEB. 24)

8:00 GOLDEN VOICES: Anthony Boucher. (FEB. 25)
Louise Homer, contralto (1871-1947); second of two programs: oratorio (recordings of 1908-1924).

HANDEL *The Messiah*: He was despised

MENDELSSOHN *Hymn of praise*: I have waited for the Lord (Alma Gluck)

ROSSINI *Stabat Mater*: Fac ut portem; Quis est homo (Louise Homer Stires)

HANDEL *The Messiah*: O thou that tellest good tidings to Zion

8:30 THE FILM: Colin Young. (FEB. 25)

8:45 THE POLITICAL CLIMATE OF WEST GERMANY: a panel discussion in KPFA's studios moderated by Elsa Knight Thompson. The participants are Dr. Franz Breer, German Consul General in San Francisco; Rabbi Sidney Akselrad, Temple Beth-El, Berkeley; Horst Duhnke, political science student recently returned from Germany and Marshall Windmiller, author and commentator.

9:45 A RADIO MOSCOW QUIZ: a program in the form of a quiz produced by Radio Moscow and dealing with National Advancement and the Seven Year Plan.

10:05 JAZZ ARCHIVES: Philip F. Elwood. Bix Beiderbecke, third of four programs. (FEB. 24)

10:35 HIGHER EDUCATION IN CALIFORNIA: Arthur G. Coons, President of Occidental College and chairman of the California Master Plan Survey of Higher Education, reports on the master plan study to Town Hall, Los Angeles.

11:15 FOLK MUSIC: PAKISTAN AND SPAIN: Authentic recordings made "on the scene." Folk Music of Pakistan (Folkways P 425); Spanish Folk Music (Columbia 4953)

WEDNESDAY, February 24

7:00 CHAMBER MUSIC

MOZART *Divertimento No. 17*, D major, K. 334
(Vienna Octet) (London 235) (45)

WEBER *Variations*, Op. 33, for Clarinet and Piano
(Forrest, Hambro) (WCFM 12) (16)

DVORAK *String Quartet No. 3*, E \flat major, Op. 51
(Netherlands Quartet) (Epic 3490) (27)

DENNY *String Quartet No. 2*
(Juilliard Quartet) (Epic 3325) (22)

SCHUMANN *Andante and Variations*, B \flat minor, Op. 46
(Appleton, Field, Ens.) (Vox 7740) (25)

9:30 COMMENTARY: Marshall Windmiller. (Feb. 23)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford, with Penn Kimball and Joseph Krafft. (Feb. 21)

10:15 ORCHESTRAL CONCERT

SCHUBERT *Italian Overture*, C major
(Hamburg Phil—Winograd) (MGM 3362) (12)

VIVALDI *Concerto for Bassoon*, No. 3, A minor
(Bianchi, Orch—Santi) (Vox 10740) (11)

MESSIAEN *L'Ascension*
(New York Phil—Stokowski) (Columbia 4214) (25)

MOZART *Piano Concerto No. 14*, E \flat major, K. 449
(Gilberg, Orch—Walter) (Vox 9720) (21)

STRAVINSKY *Firebird Suite*
(Concertgebouw—van Beinum) (Epic 3290) (26)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: broadcast direct from Hertz Hall on the U. C. Campus. Contemporary music for voice and clarinet by Stravinsky, Dallapiccola, and Webern. The performers are Anna Carol Dudley, Soprano, David Lawton, Larry Posner and James Russell, clarinets.

1:00 NATIONAL EMERGENCY STRIKES: a talk by Archibald Cox of the Harvard Law School, recorded at Town Hall, Los Angeles.

2:00 SOUNDS OUR FATHERS HEARD: Byron Bryant goes to work on Spanish and Latin-American recordings. (Feb. 20)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frong de Bellis. (Feb. 21)

4:30 PROGRAMS FOR CHILDREN

The Children's Book Sampler: Mrs. Elyn' Beaty discusses new publications for young people.

A "Tell-Me-Again" Tale, told by Stella Toogood. The Cowboy, Part Two, conducted by Mike Tigar.

5:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Feb. 23)

6:00 **BRITISH WEEKLIES**

6:15 **NEWS:** Jon Donald.

6:30 ORCHESTRAL-VOCAL CONCERT

HAYDN Symphony No. 33, C major

(Hamburg Phil—Winograd) (MGM 3436) (21)

MAHLER Songs of a Wayfarer

(Fischer-Dieskau, Orch—Furtwaengler) (HMV 1270) (20)

PAGANINI Violin Concerto No. 4, D minor

(Krebbers, Hague Phil—Otterloo) (Epic 3243) (30)

7:45 **COMMENTARY:** Herbert Hanley. (FEB. 25)

8:00 **REPORT TO THE LISTENER:** Harold Winkler. (FEB. 28)

8:30 **PUBLISHER'S REPORT:** William P. Kelley, West Coast Editor for Doubleday, offers news about books and publishing. (FEB. 25)

8:45 **MISFORTUNE:** a story by Reuben Asher Braudes, told in Yiddish and English by Lila B. Hassid, with her guest, Henry Eichenholz.

9:20 **HAVE WE A VESTED INTEREST IN THE COLD WAR?** James P. Warburg, noted author and political analyst, discusses peace and depressions in a talk recorded for Pacifica in New York.

9:45 **GREAT STORIES OF THE WORLD:** "Lazarus," by Leonid Andreyev; read by Mike Tigar.

10:15 **EVENINGS ON THE ROOF:** Poetry Los Angeles. Don Gordon, James Boyer May, Peter Yates and guest poet Melvin Weisburd, editor of *Coastlines*, discuss Little Magazines and poetry by Thomas McGrath, Mr. Weisburd and Archibald MacLeish.

11:15 **U. C. NOON CONCERT:** a recorded rebroadcast of the concert heard earlier today.

THURSDAY, February 25

7:00 CHAMBER-VOCAL CONCERT

MOZART Quintet, G minor, K. 516

(Griller Quartet) (London 132) (35)

FLOTHUIS String Quartet, Op. 44

(Netherlands Quartet) (Philips 00492) (28)

ANONYMOUS Songs and Instrumental Music, Glou-gauer Songbook (German Ens.) (Archive 13030) (17)

KREUTZER Grand-Septet, E \flat major, Op. 62

(Members of Vienna Octet) (London 420) (40)

JARNACH Music in Memory of the Lonely Ones

(Hamann Quartet) (DGG 18403) (20)

9:30 **COMMENTARY:** Herbert Hanley. (Feb. 24)

9:45 **PUBLISHERS' REPORT:** William P. Kelley. (Feb. 24)

10:00 PIANO CONCERT

BACH Concerto After Benedetto Marcello, D minor (Hautzig) (UAS 8006) (10)

MOZART Sonata, B \flat major, K. 570

(Kirkpatrick) (BRS 912) (15)

BARTOK Out. of Doors Suite

(Hambro) (BRS 002) (18)

BEETHOVEN Sonata No. 12, A \flat major, Op. 26

(Schnabel) (RCA 2157) (20)

BRAHMS Waltzes, Op. 39

(Fleisher) (Epic 3331) (21)

DEBUSSY Images, Set I

(Gieseking) (Columbia 2188) (13)

12:00 **THE FILM:** Colin Young. (Feb. 23)

12:15 **ORCHESTRAL CONCERT** (Feb. 5)

HAYDN Symphony No. 87, A major (18)

MOZART Serenade for Orchestra, D major, K. 203 (38)

SUK Symphony, C minor, Op. 27 (60)

STRAVINSKY Capriccio for Piano and Orchestra (18)

2:45 **JUNO AND THE PAYCOCK:** the play by Sean O'Casey, with Siobhan McKenna as Juno. (Jan. 30)

4:30 PROGRAMS FOR CHILDREN

"Freddy and the Dragon," read by Ben Bortin.

Stories Told From Memory, by Josephine Gardner.

The Cowboy, Part Three. Mike Tigar continues this discussion of the real Old West, with musical examples. (FM 5723)

5:30 **GOLDEN VOICES:** Anthony Boucher. (Feb. 23)

6:00 **FRENCH PRESS REVIEW**

6:15 **NEWS:** Russell Bilinski.

6:30 **ALDEBURGH FESTIVAL, 1959:** another in the series of concerts recorded at last summer's Festival by the BBC. This program includes two contemporary works: Chamber Music, 1958, by Hans Werner Henze, and the Guitar Concerto by Malcolm Arnold, performed by Peter Pears and Julian Bream with the Melos Ensemble. To fill out the time we will also play a new BBC transcription of Benjamin Britten's *Missa Brevis*, performed by the Westminster Cathedral Choir conducted by George Malcolm.

7:45 **COMMENTARY:** Harold Fishman. (FEB. 26)

8:00 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (FEB. 26)

8:15 **CONTROLLING FREE COMMUNICATION:** Stimson Bullitt, Seattle attorney and author of the recent book "To Be a Politician," in an address given at the University of California in Berkeley. Mr. Bullitt's question is: Do the rules of free expression need changing?

9:00 **ALDEBURGH FESTIVAL, 1959:** double-feature day in the English countryside. This is "A Purcell Cabaret," an entertainment concocted of works by Purcell, performed in an informal setting.

9:30 **BOOKS:** Kenneth Rexroth. (FEB. 26)

10:00 **THE MODERN JAZZ SCENE:** Philip F. Elwood. Gerry Mulligan, first of two programs. (FEB. 26)

10:30 **THE FALL:** Felix Felton's adaptation for radio of the story of Stacy Aumonier, dealing with the familiar "folling nightmare" and its effect on a murderer. (BBC)

11:00 **FRENCH MUSIC MAKERS:** ninth in a series produced by the French Radio, the first of two programs devoted to the music of Maurice Ravel.

FRIDAY, February 26

7:00 ORCHESTRAL-VOCAL CONCERT

J. B. BACH Overture, D major

(Zimbler Ens.) (Boston 403) (19)

MENDELSSOHN A Midsummer Night's Dream, Incidental Music, Op. 61 (Soloists, Choir, Berlin Orch—Fricsay) (Decca 8516) (45)

BLACHER Variations on a Paganini Theme, Op. 26 (RIAS Sym—Fricsay) (Decca 9769) (15)

MOZART Piano Concerto No. 27, B \flat major, K. 595 (Hoebler, Orch—Hollreiser) (Vox 8710) (30)

WEILL Concerto for Violin and Wind Orchestra, Op. 12 (Ajemian, Orch—Solomon) (MGM 3179) (29)

9:30 **COMMENTARY:** Harold Fishman. (Feb. 25)

9:45 **CALENDAR OF EVENTS:** Charles Susskind. (Feb. 25)

10:00 MUSIC BY SCHUBERT

Concert Piece for Violin and Orchestra

(Eitler, Ens.—Haas) (10)

Der Hausliche Krieg

(Soloists, Choir, Orch—Grossmann) (53)

Hymn to the Sun

(Vienna Choir, Sym—Grossmann) (10)

Symphony, E major (Sketch, 1821)

(Vienna Orch—Litschauer) (VRS 427) (35)

12:00 **BOOKS:** Kenneth Rexroth. (Feb. 25)

- 12:30 HUMAN RIGHTS DAY:** a recording made at College of Marin; Rev. Harry B. Scholefield, First Unitarian Church, San Francisco, speaks on the mental and spiritual aspects of human rights, and Attorney General Stanley Mosk speaks on the legal and governmental aspects. The moderator is Dr. S. I. Hayakawa. Recorded by Bob MacCollister and Robert Edens.
- 1:30 CHAMBER-VOCAL CONCERT**
 MONTEVERDI Il Ballo Delle Ingrate
 (Soloists, London Ens—Deller) (Van 567) (5)
 SCHUMANN Trio, D minor, Op. 63
 (Trio de Trieste) (Vox 2030) (32)
 SCHOENBERG Book of the Hanging Gardens
 (Hinnenberg-Lefebvre, Roloff) (DGG 16129) (26)
 BLOCH Quartet No. 1, B minor
 (Roth Quartet) (Mercury 50110) (50)
- 4:30 PROGRAMS FOR CHILDREN**
 Folksongs; activity songs, sung by Marcia Berman.
 The Cowboy, the final part, conducted by Mike Tigar.
- 5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood.
 (Feb. 25)
- 6:00 JAPANESE PRESS REVIEW** (via BFA)
- 6:15 NEWS:** Agar Jaicks.
- 6:30 ORCHESTRAL CONCERT**
 MOZART Cassation No. 1, G major, K. 63
 (Orch—Winograd) (MGM 3540) (27)
 WEBER Six Pieces for Orchestra, Op. 6
 (Orch—Rosbaud) (West. 18807) (11)
 SHOSTAKOVITCH Symphony No. 1, F major, Op 10
 (Cleveland Orch—Rodzinski) (Col 4101) (34)
- 7:45 COMMENTARY:** William M. Brinton.
- 8:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.
- 9:00 AMERICAN MUSIC: the unique position of Charles Ives.** Fourth in a series of talks by Glenn Glasow, Music Director, with musical examples.
(MARCH 1)
- 10:00 LIFE IN SPACE:** an address by Dr. Melvin Calvin, of the U.C. Dept of Chemistry and the Lawrence Radiation Laboratory, given recently at M. I. T. (Rescheduled, hopefully, from January 19, when the tape had been mislaid.)
- 11:00 AT THE DROP OF A HAT:** an entertainment concocted by two Englishmen, Michael Flanders and Donald Swann, recorded during an actual performance at the Fortune Theater, London. (An-fel 35797)
- 12:00 'ROUND MIDNIGHT:** a jazz concert planned by Phil Elwood.

SATURDAY, February 27

- 9:00 CHAMBER MUSIC**
 VIVALDI Concerto for Five Instruments, D major
 (Paris Ens.) (HSL 82) (12)
 WEISS Trio for Clarinet, Viola and Cello
 (Bloch, Weiss, Reher) (CRI 116) (12)
 BARTOK Quartet No. 6
 (Juilliard Quartet) (Columbia 4280) (28)
 DEBUSSY Sonata No. 3 for Violin and Piano
 (Francescatti, Casadesus) (Columbia 4178) (15)
- 10:15 BOOKS IN PROFILE:** Harding Lemay and Virginia Peterson discuss "Act One" by Moss Hart and "A Touch of Innocence" by Katherine Dunham. Recorded by WNYC, New York.
- 10:45 PHILOSOPHY EAST AND WEST:** Alan Watts.
 (Feb. 21)
- 11:15 THE PRESIDENT'S PRESS CONFERENCE:** a tape recording of this week's conference, airmailed from Washington.
- 11:45 NEW BOOKS:** Jean-Paul Sartre's "The Devil and the Good Lord" is discussed by Dale Minor.

12:00 FROM HERE TO SUNDAY: folksongs and folk-singers, presented by KPFA's Ed Cray.

1:15 THE CDC "ISSUES" CONFERENCE: a documentary based on extensive recordings made by KPFA at the recent conference in Fresno, including major addresses by Governor Brown and Messrs. Symington, Kennedy and Humphrey, "smoke-filled room" interviews and excerpts from the main policy debates.

2:45 RECENT RELEASES

3:55 THE BASIS OF ONE GOOD WORLD: Dr. Robert M. Hutchins speaking before the Santa Barbara Chapter of the United World Federalists.

4:30 THE ART PRESS: another in the series of talks on art by Hubert Crehan, noted critic and teacher, editor of the new *Proof* Magazine. Recorded at WBAI, New York.

5:00 ORCHESTRAL CONCERT

ROSSINI The Thieving Magpie Overture
 (Orch—Toscanini) (RCA 1044) (12)
 BACH Suite No. 3, D major
 (Concertgebouw—van Beinum) (Epic 6024) (25)
 SCHOENBERG Piano Concerto, Opus 42
 (Brendel, Orch—Gielen) (Vox 10530) (22)
 DEBUSSY Gigue
 (Orch—Inghelbrecht) (Angel 35578) (9)

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Robert Pickus.

6:45 SPOTLIGHT ON WORLD EVENTS: another in the series of interviews by Norman Thomas of important world figures; presented by the Call Association.

7:00 THE FILM ART: Gideon Bachmann interviews the noted actor, Eli Wallach.

7:30 THE NOBLE BACHELOR: third in the BBC Sherlock Holmes series, with Carlton Hobbs as Holmes and Norman Shelley as Dr. Watson.

8:00 MIRROR IN THE ROADWAY: a talk, from KPFA's archives, by the noted Irish writer and poet, Frank O'Connor, recorded when he visited the University of California in the fall of 1956.

9:15 THE ARCHIVE SERIES: another in a series which surveys the DGG-Decca recordings of music before 1800.

BACH Motet "Jesu, meine Freude"
 (Arc. 3041) (23)

BRUHNS Prelude and Fugue, Nos. 1 and 3
 (Arc. 3094) (14)

TELEMANN Quartet, D minor
 (Arc. 3042) (15)

10:15 RANDALL JARRELL: another in KPFA's own "Archive series"; the poet is heard in a reading of his own work, recorded in 1957 at the San Francisco Poetry Center at San Francisco State College.

11:00 THE MIDNIGHT SPECIAL: out of the archives and back to present realities, with Gert Chiarito and the folk.

12:00 'ROUND MIDNIGHT: jazz, planned by Phil Elwood.

SUNDAY, February 28

9:00 ORCHESTRAL-VOCAL CONCERT

- WEBER Concerto for Bassoon and Orchestra, F major, Op. 75 (Hongne, Orch—de Froment)
 (London 50105) (22)
 LALANDE The Fountains of Versailles
 (Soloists, Orch—Hewitt) (Epic 3487) (40)
 SHOSTAKOVITCH Piano Concerto No. 2, Op. 101
 (Bernstein, New York Phil) (Columbia 5337) (20)
- 10:30 THE AUTOBIOGRAPHY OF KENNETH FEXROTH:** recorded for Pacifica by the author.
- 11:00 REPORT TO THE LISTENER:** Harold Winkler.
 (Feb. 24)
- 11:30 THE AMERICAN REPUBLIC:** fifteenth in a series produced at WBAI by Joseph P. Lyford. Today's guest is the noted foreign correspondent Theodore H. White, author of "Thunder out of China."
(MARCH 2)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford. (MARCH 1)

2:00 KATYA KABANOVA: an opera by Leos Janacek (first performed in 1921) based on Alexander N. Ostrovsky's play "The Storm." Jaroslav Krombholc conducts the Prague National Theater in this performance, which will be the first hearing of this music on the West Coast. Drahomira Tikalova sings the title role, with Beno Blachut as her lover Boris. (Supraphon 10050/1) (MARCH 3)

3:45 NEW BOOKS

4:00 ALDOUS HUXLEY: seventh in a new series of lectures given by the noted author this past fall at the University of California in Santa Barbara.

5:00 STUDIO CONCERT: a recital of music for piano four hands by Peggy and Milton Salkind.

CLEMENTI Sonata, E \flat major

SHIFRIN The Modern Temper

SCHUBERT Lebensstuerme, Op. 144

MOZART Sonata, F major, K. 497

6:00 COMMENTARY: Dr. Mulford Sibley. (FEB. 29)

6:15 NEWS: William Plosser.

6:30 EVERYBODY'S MOUNTAIN: eighth in a series produced for the NAEB by Robert L. Shayon, examining contemporary education and imagination.

This program discusses the community school idea in Flint, Michigan.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. Tonight: Vivaldi, Peri, A. Scarlatti, Pergolesi, Martini and Verdi. (MARCH 2)

8:30 PHILOSOPHY EAST AND WEST: Alan Watts. (MARCH 5)

9:00 THE BBC REITH LECTURES: "The Meaning of Fitness" is the topic of Dr. P. B. Medawar's second talk in the series "The Future of Man." (MARCH 1)

9:30 THREE WINTERS: a radio play by John Mortimer, based on his own novel, produced for the BBC by Donald McWhinnie, with Paul Rogers and Jill Bennett in the leading roles. Mr. Mortimer has won praise from English critics especially for his "continuous quiet disclosure of character."

11:00 ORCHESTRAL CONCERT

BEETHOVEN "The Ruins of Athens," Incidental Music, Op. 113 (Royal Phil-Beecham) Angel 35509 (22)

BRAHMS Symphony No. 4, minor, Op. 98 (Concertgebouw-van Beinum) (Epic 3563) (37)

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These classes are geared to housewives, business girls, and teen-agers, seeking healthful and pleasurable exercise. Classes also offer former dancers a chance to keep up their technique. Classes will begin Thursday, February 4, at 7:30 p. m. at Thousand Oaks School in Berkeley.

Children's classes, taught by Lisa Straus, will meet Wednesday afternoons, starting February 3, at John Hinkel Clubhouse. Classes stress personality development through free movement to music, and will be formed according to age. Children 4 to 6 years old meet from 3:00 to 3:40 p. m., 6 to 8 years old from 3:45 to 4:25 p. m., and 8 years and up from 4:30 to 5:30 p. m. There will also be a Mother's class in the early afternoon, taught by Mrs. Straus.

For information, call Mrs. Cadwalader, 5031 Golden Gate Ave., or Mrs. Kuznets, 1166 Spruce St.

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